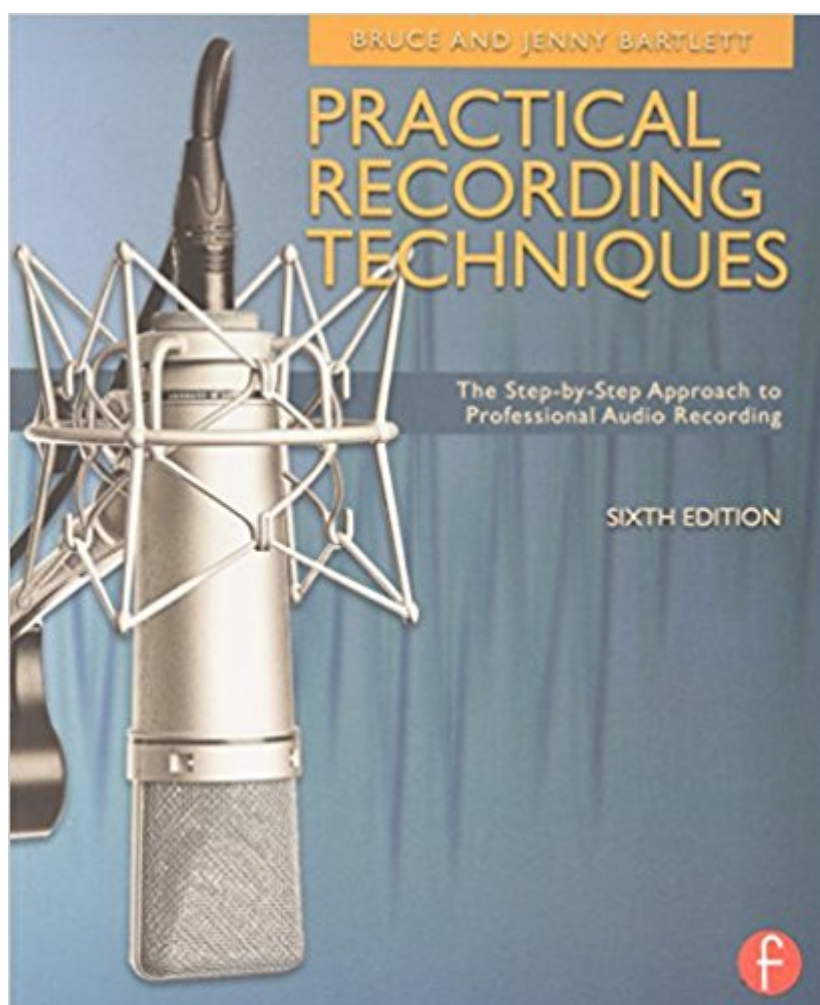


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# Practical Recording Techniques: The Step-By-Step Approach To Professional Audio Recording



## Synopsis

This hands-on, practical guide covers all aspects of recording, perfect for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts. Filled with tips and shortcuts, this book gives advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also instructs how to judge recordings and improve them to produce maximum results. New in the sixth edition: \* Complete update of digital media material, including updated equipment and microphone descriptions \* Digital performers and computer DAWs\*Additional material regarding ProTools ability to let owners choose other interfaces with their software \* More information on how the hook-ups in a studio work, with more advice on setting up a home project studio, and expansion of location recording material \* Further information on things like Auto-tune and multiband limiting, a useful plug-in round up \* Further information on workflow, addressing issues like file formats, uploading & downloading of songs and materials, and use of a computer as a recording device \* Expansion on Internet issues \* Updated home studio setup information, including the workflow with Windows 7 and Mac OSX \* Expansion of technicalities of MIDI, including data structure and controller codes Companion website can be found at <http://www.taylorandfrancis.com/cw/bartlett-9780240821535/>.

## Book Information

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## Customer Reviews

Praise for the 5e: "...packed with well-illustrated graphics and pictures and gives extensive guidance

on everything from studio and location recording techniques through to publishing your sounds on the web."-- James Eade, Lighting and Sound International

To me, this is THE definitive book on studio recording techniques. Someone swiped my original copy of this book, and I just HAD to purchase another one to keep my library up to date. I've learned more about recording in my studio from this book than from ANY other books. If you want to learn about studio recording, GET THIS BOOK! HIGHLY recommended!

Another excellent resource from Bruce Bartlett. The updates add important developments in the audio field. An excellent first resource for undergrads, hobbyists, or people just starting in the industry. One note: the companion website directions are very confused. There are three different website addresses referenced (inside title page, preface, and back cover), none of which have links to companion audio files. Hopefully this will be resolved or a passcode provided to 6th edition buyers for the 5th edition website.

Highly recommend this book to those already taking or interested in recording arts/audio recording.

i might have to buy this one out instead of renting. its very helpful for students or people trying to learn pro tools.

This book is outstanding! Very thorough and detailed explanations!

Using this book in class for Pro Tools 12. Good Teacher and a good book.

I need more pictures, just saying

Needed this book for school got it within two days and it was perfect

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